

Independent Study Pattern Drafting and Draping I

Time: Thursday 12:00-1:00

Room: Costume Shop

Professor Kristina Tollefson

Office: Research Park

University Tech Center Ste. 180, #121

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Course Description: This course will cover the basic principles and skill of pattern drafting, flat patterning, and draping of the female bodice.

Credit Hours: Variable Credit Hours 1-3.

1 credit Flat Patterning only

2 credits Flat Patterning, and Drafting OR Draping

3 credits Flat Patterning, Drafting, and Draping

Required Texts:

Patternmaking for Fashion Design

Helen Armstrong

Harper Collins Publishers 2000

Draping for Fashion Design

Hilde Jaffe and Nurie Relis

Regents/Prentice Hall 2000

Recommended Text:

The Costume Technician's Handbook

Rosemary Ingham and Liz Covey

Objectives: Upon completion of this course, you should be able to:

- Recognize, name, and use pattern engineering tools, equipment, and terminology
- Understand and apply proper use of grain in pattern design and draping
- Understand and use dart manipulation to achieve the desired bodice shape and style
- Draft a basic block pattern to properly fit an actor
- Drape a basic block pattern to properly fit a dress form
- Create a bodice pattern for a garment based on a sketch or rendering

Evaluation: There will be no quizzes, tests, or final exam. I will evaluate the work you do and the progress you make. There will be weekly assignments and a final project.

Course Format: This course will be of an independent nature. Do not expect all of the assignments to be completed within the two hours we meet every week. You will need to devote outside time to your weekly assignments although there will be times when you are able to work on your projects in class. There is no lab requirement for this course.

Policies and Procedures:

- Please attend all group meetings. If you are unable to attend please notify me prior to your absence but do not ask for my permission to be gone. Our meeting time is important and I expect you to be there.
- Please turn in all assignments on time. Repeated late assignments will negatively affect your final grade.
- Please have all of your supplies in class and ready for use when needed. There will be a place for you to store your supplies in the costume shop.
- You are welcome to use the costume shop facilities during regular shop operating hours as long as your activities do not interfere with the daily workings of the shop.
- I will not grant an incomplete in this course so be sure you keep up with assignments.
- Food and drink are not allowed at the cutting or sewing tables or near machinery or any fabric. Please respect this and ask if it is necessary for you to eat during your time in the costume shop.

Required Supplies:

3" binder

aprox. 70 sheet protectors

aprox. 70 sheets of card stock

Clear Gridded Ruler 2" by 18"

#17 French Curve

pencils

aprox. 10 yards of muslin and other fabrics as needed

pins, fabric scissors

craft paper supplied by shop

Grading: I will give you detailed weekly assignments at our first meeting. Please keep all graded material in a three ring binder that is exclusively devoted to this course. This will be submitted as your portfolio of work at the end of the semester to aid me in evaluating your progress over the course of the semester. At the end of the semester I will evaluate you on your weekly assignments, patternmaking portfolio, and final project. If you want to have regular feedback so that you know where you stand in the course, you must make regular progress and turn in assignments on time. I cannot keep you informed on your progress if you do not complete the assignments.

Changes to this Syllabus: Changes to this syllabus may be necessary throughout the semester but I will be sure you are aware of any changes.

Calendar:

Week 1	Begin Flat Patterning Assignment #1
Week 2	Continue Flat Patterning Assignment #2
Week 3	Continue Flat Patterning Assignment #3
Week 4	Continue Flat Patterning Assignment #4
Week 5	Continue Flat Patterning Assignment #5
Week 6	Catch up Day—Finish up Flat Patterning
Week 7	Drafting the basic bodice Assignment #1
Week 8	Continue Drafting
Week 9	Pattern Correction
Week 10	Catch up Day--Finish up Pattern Correction
Week 11	Begin Draping Assignment #1
Week 12	Continue Draping Assignment #2
Week 13	Continue Draping Assignment #3
Week 14	Finish up Draping Assignments Assign Final Project
Final Exam Week	Final Project Due—We will discuss exact date.